



2026 Parliamentary Education Cup Art Competition—judging criteria

As well as the overall impact of the artwork, all entries will be judged against the following criteria by a panel of judges, taking into consideration the year level of the student(s).

Exploring and responding

Understanding and exploring the question and/or stimulus

The panel will consider:

- How effectively does the artwork explore and responds to the question and/or stimulus—*What does democracy mean to me?*
- How effectively does the artwork consider and incorporate the concept of democracy?
- How well are visual conventions used to communicate meaning or ideas?
- Does the artwork demonstrate an understanding of the ideas, symbols, values, figures, events or concepts related to democracy?

Creating and making

Art skills and practice

The panel will consider:

- How innovative and creative is the artwork in its approach to the questions and/or stimulus?
- How well does the artwork communicate the intended message about democracy? Is the meaning or perspective clear and impactful?
- How effectively are materials and techniques used to create the artwork?
- Does the artwork show care, effort and skill appropriate to the artist's (or artists') year level?

Presenting

Communication and audience

The panel will consider:

- Does the artwork reflect the entry and material requirements?
- Does the presentation effectively engage the audience and communicate ideas, perspectives and/or meaning?
- How appropriately and effectively does the provided documentation explain the artwork?

	EXCELLENT	GOOD	ACCEPTABLE	UNDER-DEVELOPED
Exploring and responding to the concept of democracy	Deep and insightful exploration of the question and/or stimulus.	Clear exploration of the question and/or stimulus.	Basic exploration of the question and/or stimulus.	Limited exploration of the question and/or stimulus.
	9—10	8—7	6—5	4—1
Creating and making	Discerning selection and use of visual conventions and materials to create artworks that compellingly communicate ideas, perspectives and/or meaning.	Informed selection and use of visual conventions and materials to create artworks that distinctly communicate ideas, perspectives and/or meaning.	Selects and uses some visual conventions and materials to create artworks that communicate ideas, perspectives and/or meaning.	Variable and fragmented use of visual conventions and/or materials to create artworks that communicate aspects of ideas, perspectives and/or meaning.
	9—10	8—7	6—5	4—1
Presenting	Purposeful curation and presentation to engage the audience, with excellent documentation and effective language conventions to communicate their ideas and perspectives through a controlled and sequenced structure.	Effective curation and presentation to engage the audience, with good documentation and appropriate language conventions to communicate their ideas and perspectives through a controlled structure.	Basic curation and presentation to engage the audience, with satisfactory documentation and sound language conventions to communicate some ideas and perspectives.	Variable and fragmented presentation to engage the audience, with documentation and language conventions to communicate aspects of ideas and perspectives.
	5	4	3	2—1